

# 2 Kings 10:26

Authorized King James Version (KJV)

And they brought forth the images out of the house of Baal,  
and burned them.

## Analysis

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**And they brought forth the images out of the house of Baal, and burned them.**

This verse contributes to the overall theme of chapter 10: Zeal for God without heart transformation. During this period, Israel and Judah struggled with persistent idolatry, particularly Baal worship introduced under Ahab and Jezebel.

The narrative demonstrates God's justice in judging covenant unfaithfulness while maintaining His ultimate purposes for redemption.

## Historical Context

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**Historical Setting:** 2 Kings 10 takes place during Jehu's dynasty and the violent purge of Baal worship, around 841 BCE. The chapter's theme (Jehu's Purge Continues) reflects the historical reality of violent political revolution motivated by zeal for Yahweh but lacking genuine heart transformation. Archaeological evidence from this period includes royal inscriptions, administrative documents, and material culture that corroborate the biblical account while providing additional context for understanding the political and social dynamics at work.

## Related Passages

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**James 2:17** — Faith and works

## Study Questions

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1. How does this verse contribute to understanding the theological message of 2 Kings 10 regarding zeal for god without heart transformation?
2. What does this passage reveal about God's character, particularly His justice, mercy, and faithfulness to covenant promises?
3. In what practical ways should this text shape contemporary Christian thinking about faithfulness, worship, and obedience to God?

## Interlinear Text

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וַיֵּצֵא אֹ	אֶת	מִצֵּב וֹת	בֵּית	הַבַּעַל	וַיִּשְׂרֹף:
And they brought forth	H853	the images	out of the house	of Baal	and burned
H3318		H4676	H1004	H1168	H8313

## Additional Cross-References

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**1 Kings 14:23** (Parallel theme): For they also built them high places, and images, and groves, on every high hill, and under every green tree.